

UNTIL NEVER PRESENTS

IKKO TANIUCHI

THE AGE OF IKKO TANIUCHI: ENOGU BUTO

SEPTEMBER 30 until OCTOBER 6 2009

LIST OF WORKS

1. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
2. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
3. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
4. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
5. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
6. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550
7. *untitled* oil pastels on acid free paper 70 x 50cm (framed) \$550

8. *untitled* oil pastels on canvas 100 x 100cm \$880

9. *untitled* oil pastels on canvas 100 x 100cm \$880

Works on paper

untitled oil pastels on acid free paper 59 x 42cm \$33 each

10. T-shirts : unique handmade oil pastel on washable cotton \$220

11. Artist smock : hand made, includes 7 original drawings to fit in vinyl sleeve \$220

12. Key rings : print on cotton – Small \$22

13. Key rings : print on cotton – Medium \$33

14. Key rings : print on cotton – Large \$44

15. Ikko Taniuchi Enogu Buto – 60 minute performance DVD \$25

ABOUT IKKO TANIUCHI

Painter and painting dancer, who lives in Osaka, Japan. Born 1984

I began painting when I lived in Hong Kong for a year as young boy. Even now I remember the sceneries I saw and the happenings I had. Since 2005, when I was a college student, started a solo exhibition "Taniuchi Ikko Jidai" (the Age of Ikko Taniuchi)... at many galleries (Gallery Marya, Disco Beans and others) and showed acrylic, water-colour and hundreds of crayon paintings. Now I give my exhibition abroad in Melbourne. My passionate strong style attracts various fans such as film directors, photographers, musicians, and persons of old age and the same generation. I have held frequent parties with them as I like meeting and chatting with them.

ENOGU BUTO (Painting Dance)

My original performance. Pouring colours over my body with all my energy and concentration, absorbing them into my body as if they are air and dancing in harmony with the atmosphere there. This performance causes the spectators to laugh and shed tears.

This produces different works of performance than those of fine arts. My life changed greatly when I first met an activity of live painting. At that time I felt the wonder of painting: I can paint. I am under the condition where I can paint, and now I am living. Feeling happy with it, I meant to be true to myself. One day I found a being "painting" in myself. I asked him. "May I paint?" and he answered, "Of course you may". Since then he let me continue to paint gratefully to him.

Ikko Taniuchi

UNTIL NEVER

2nd Floor 3-5 Hosier Lane Melbourne Vic 3000 Australia (Enter from Rutledge Lane)

GALLERY HOURS 12 - 6PM Wed to Sat

CONTACT

Andrew Mac: info2@citylightsproject.com

PHONE +613 9663 0442

MAIL GPO Box 2631 Melbourne Vic 3001

ABN 23 53 24 69952

All prices include GST