

UNTIL NEVER PRESENTS

JAMES CALLAHAN

ENDLESS BUMMER: THE ART OF BARF

October 7 until OCTOBER 11 2009

LIST OF WORKS

1. *OBEY Bomb Drop* screen print on acid free paper 70 x 50cm signed edition of 50 \$190
2. *BARF COMICS "#1* screen print on acid free paper 70 x 50cm signed edition of 50 \$250
3. *Evil Guts* screen print on acid free paper 69 x 43cm signed edition of 32 \$70
4. *Bloom* screen print on acid free paper 28 x 21cm signed edition of 50 \$40
5. *Cheerleaders Never Die* screen print on acid free paper 76 x 56cm \$130
6. *MUNICIPLE WASTE "The Return"* screen print on acid free paper 64 x 46cm \$130
7. *Spider Fiend* screen print on acid free paper 28 x 21cm signed edition of 50 \$40
8. *Nowhere Viking* screen print on acid free paper signed edition of 43 \$125
9. *Teenagers from Marz* screen print on acid free paper 76 x 56cm signed edition of 50 \$130
10. *BORN UGLY* screen print on acid free paper signed edition of 43 \$125
11. *OBEY Nuke Plant* screen print on acid free paper 70 x 50cm signed edition of 50 \$190
12. *OBEY Bike Ghoul* screen print on acid free paper 70 x 50cm signed edition of 50 \$190
13. *Total Epic Battle* screen print on acid free paper 28 x 21cm signed edition of 50 \$40
14. *Brain-dude Calculates* screen print on acid free paper 76 x 56cm signed edition of 50 \$130
15. *Cross Corporate Synergetics* screen print on acid free paper 66 x 100cm signed edition of 19 \$500
16. *Nowhere Bat Stab Skate decks* full screen Canadian maple edition of 50 \$110

ABOUT JAMES CALLAHAN

ACCLAIM magazine and OBEY Clothing in association with Semi-Permanent and Until Never are proud to present ENDLESS BUMMER: The Art of Barf, the recent works of American artist/illustrator, James Callahan.

With a grotesquely awesome aesthetic that mixes together a strangely palatable elixir of early 90's skate graphics, *Tales From the Crypt* comics and a dash of death metal (as well as sharks, lots of sharks), it's no surprise James also runs with the apt moniker of Barf. Barf's work has been featured in *Beautiful Decay* and on various graphics for streetwear labels such as OBEY Clothing as well as in the Virginian grass-roots skate mag 'Born Ugly' of which he is the art director.

When he's not creating the kinds of comics your parents would of never let you read, he's at the helm of up-start deck company, *Nowhere Skateboards*. Skater, sicko, entrepreneur, call him what you like, we're stoked to be bringing his brand of macabre graphic magic to Melbourne as an official Melbourne Semi-Permanent side event.

ACCLAIM MAGAZINE

Established in 2006, ACCLAIM magazine is a reflection of contemporary culture from around the world. Published in Melbourne, Australia; the team is international with writers and photographers based throughout the world.

OBEY CLOTHING

Launched in 2001, OBEY Clothing is the natural extension of artist and social commentator, Shepard Fairey's OBEY art empire. Working closely with fashion designers Mike Ternosky and Erin Wignall, Shepard has translated his philosophy of art and personal influences into a brand which stands on its own.

SEMI-PERMANENT

Semi-Permanent is a design event which has been running for seven years. It consists of a conference and side events, which include exhibitions, competitions, workshops and parties. It's a week-long celebration of all things design.

www.barfcomics.com

www.acclaimmag.com

www.obeyclothing.com

www.semipermanent.com

UNTIL NEVER

2nd Floor 3-5 Hosier Lane Melbourne Vic 3000 Australia (Enter from Rutledge Lane)

GALLERY HOURS 12 - 6PM Wed to Sat

CONTACT

Andrew Mac: info2@citylightsproject.com

PHONE +613 9663 0442

MAIL GPO Box 2631 Melbourne Vic 3001

ABN 23 53 24 69952

All prices include GST