

UNTIL NEVER

PRESENTS

LOCUST JONES

I'll burn that bridge when I come to it

October 15 until November 15 2008

Images in my drawings behave like signposts or warning shots for the contemporary western world. Familiar media images are blended with historical scenes of war and destruction. Rendered in a frantic cartoonist style, black inked images and text are splattered onto paper. The experience is like confronting a warped diary, where I reinterpret and manipulate world events and iconic images. The vigour and spontaneity in which the images are rendered cause figures to be distorted and events to collide with one another, this impregnates the works with a sense of both urgency and emergency. There is an impression that we are all part of a whirlpool of events, hurtling along without control.

The titles of the works such as *Surge til the End* and *'Breaking Laws'* reinforces this apparent lack of control over events in the world, events which the viewer is forced to wrestle with.

Locust Jones 2008

LIST OF WORKS

1. *Breaking laws*
ink on cotton rag 2007 104 x 101cm \$3850
2. *Stadium*
ink on cotton rag 2008 100 x 90cm \$3300
3. *Poppy trampling marine*
ink on cotton rag 2008 100 x 80cm \$2750
4. *Hassan Nasrallah & friends*
ink on cotton rag 2008 100 x 105cm \$3300
5. *Peak oil*
graphite and colour pencil on cotton rag 2008 129 x 100cm \$3850
6. *Red mountain*
graphite and colour pencil on cotton rag 2008 100 x 80cm \$2750
7. *History lessons*
ink on cotton rag 2008 104 x 570cm \$9900
8. *Dogs, burgers, bishops, black holes and frogs*
ink on cotton rag 2008 140 x 100cm \$3850
9. *Drug buster*
ink on cotton rag 2008 100 x 78cm \$2750
10. *Lest we forget what happened yesterday History lessons*
ink on cotton rag 2007 104 x 716cm \$9900

SIDE WALL - Various small works, all ink on paper 2007-8

Small 29 x 20cm \$125 each

Medium 40 x 30cm \$250 each

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2nd Floor 3-5 Hosier Lane Melbourne Vic 3000 Australia (Enter from Rutledge Lane)
GALLERY HOURS 12 - 6PM Wed to Sat

CONTACT

Andrew Mac: info2@citylightsproject.com

PHONE +613 9663 0442

MAIL GPO Box 2631 Melbourne Vic 3001

ABN 23 53 24 69952

All prices include GST

LOCUST JONES - selected CV

Born 1963 Christchurch New Zealand / lives in Sydney Australia

SOLO EXHIBITIONS

- 2008 *Final Notice* Centre of Contemporary Art, Christchurch, N.Z.
Lake Time The Godley Hotel, Lake Tekapo, New Zealand
The Bird Agents Tin Sheds Gallery, University of Sydney, Sydney, Australia
- 2007 *Clearing Station* Centre of Contemporary Art, Christchurch, New Zealand
Delta Park Sheffer Gallery, Sydney
- 2006 *Oh the tangled web...* Damien Minton Gallery, Sydney
Spin Cycle Sakshi Gallery, Mumbai, India
- 2005 *Live by the Sword* Mahara Gallery, Wellington, New Zealand
- 2004 *Poverty Jet Set* Espace SD Gallerie, Beirut, Lebanon
Amnesia Beyrouth Riviera Gallery, Brooklyn, New York
- 2003 *Lunchtime @ the helicopter gunship training facility* COCA, Christchurch, NZ.
Lower East Side Print Workshop, New York
- 2001 *Ghost Train* Boutwell Draper Gallery, Sydney, Australia
- 1999 *Sydney Beirut - Beirut* Sydney Espace SD Gallery, Beirut, Lebanon
Deep in the Woods Mary Place Gallery, Sydney, Australia
The Green Line, Beirut Herringbone Gallery (Imperial Slacks), Sydney, Australia
- 1996 *Untitled Paintings* Kas Gallery, Sydney, Australia
- 1994 *Car Smash* Post Gallery, Sydney, Australia
- 1993 *33 & 1/3* Gallery, Wellington, New Zealand
Hunt Me Down & Kill Me Airspace Gallery, Sydney, Australia

GROUP EXHIBITIONS

- 2008 *888*, China Heights Gallery, Sydney
- 2007 *Riviera Real Estate*, Riviera Gallery, Brooklyn, New York
- 2005 *Diversity I*, Sulkin Secant Gallery, Santa Monica, California

AWARDS/PRIZES/RESIDENCIES

- 2008 Selected for Kedumba drawing award
Selected for Fremantle print prize
- 2007 Selected for Hazelhurst works on paper award
- 2005 Selected for Hazelhurst works on paper award
Selected for Fremantle print prize
- 2004 Artist in Residence, Espace SD Gallerie, Beirut, Lebanon
- 2003 Lower East Side Print Workshop Residency, New York
- 2001 Selected for Fremantle print prize

PUBLIC COLLECTIONS

Art Bank, Australia
University of Wollongong, Australia
Ministry of Foreign Affairs and Trade, New Zealand
Audi Bank, Beirut, Lebanon
Centre of Contemporary Arts, Christchurch, New Zealand
University of Sydney, Australia

PRESS

- 2007 *Large-scale comment on life*. Jamie Hanton for *The Press* NZ
- 2007 *The End is Nigh - Locust Jones draws a world slowly going to hell*. Tracey Clement for *Sydney Morning Herald*
- 2005 Review. Renée Gerlich for *Salient Magazine*

EDUCATION

- 2008 Masters of Visual Art current student Sydney College of the Arts
- 1991-3 Bachelor of Visual Arts, Sydney College of the Arts, Australia